

CONTENTS

SOFA 沙发

趣搭沙发	QITA	04
满月沙发	MOON	16
切方沙发	CUT	26
自由沙发	LIBERTY	36
莱恩沙发	LINE	46
千层沙发	MULTI	56
桑特沙发	SANTO	66
绵羊沙发	SHEEP	74

CHAIR & LOUNGE 椅子与休闲椅

拥抱休闲椅	HUG	
钻石椅	SLICING	86
简木椅	WOOD	106
仙人掌培训椅	CACTUS	116
复古皮椅	RETRO	126
凤羽皮椅	WINGS	136
面包休闲椅	BREAD	144
立领休闲椅	UP	154
飞翔培训系列	FLY SIDE	164
蚕豆吧椅	BEAN	180
贝壳吧椅	SHELL	186

TABLE & COFFEE TABLE 桌子与茶几

米洛茶几	MELLO	194
------	-------	-----

Sofa "From Imagination"





QITA

趣搭沙发

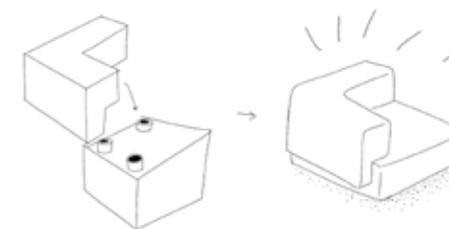
Design by Collectivo
2020

趣搭沙发是包豪斯风格的家具产品，以俄罗斯方块为意象，删去多余的不必要的装饰元素，追求几何极简外形与舒适功能的完美统一。

悬挑的靠背扶手让产品显得轻巧精致，从各个角度都呈现出丰富的层次；圆润的边角处理让几何造型的沙发显得更加柔软舒适；靠背与坐垫的拼色选择，以及不同模块之间的色彩搭配也给使用者提供了更加丰富、更加趣味的发挥空间。

Qita sofa is a Bauhaus style furniture product. It takes Tetris as the image, deletes unnecessary decorative elements, and pursues the perfect unity of geometric minimalist shape and comfortable function.

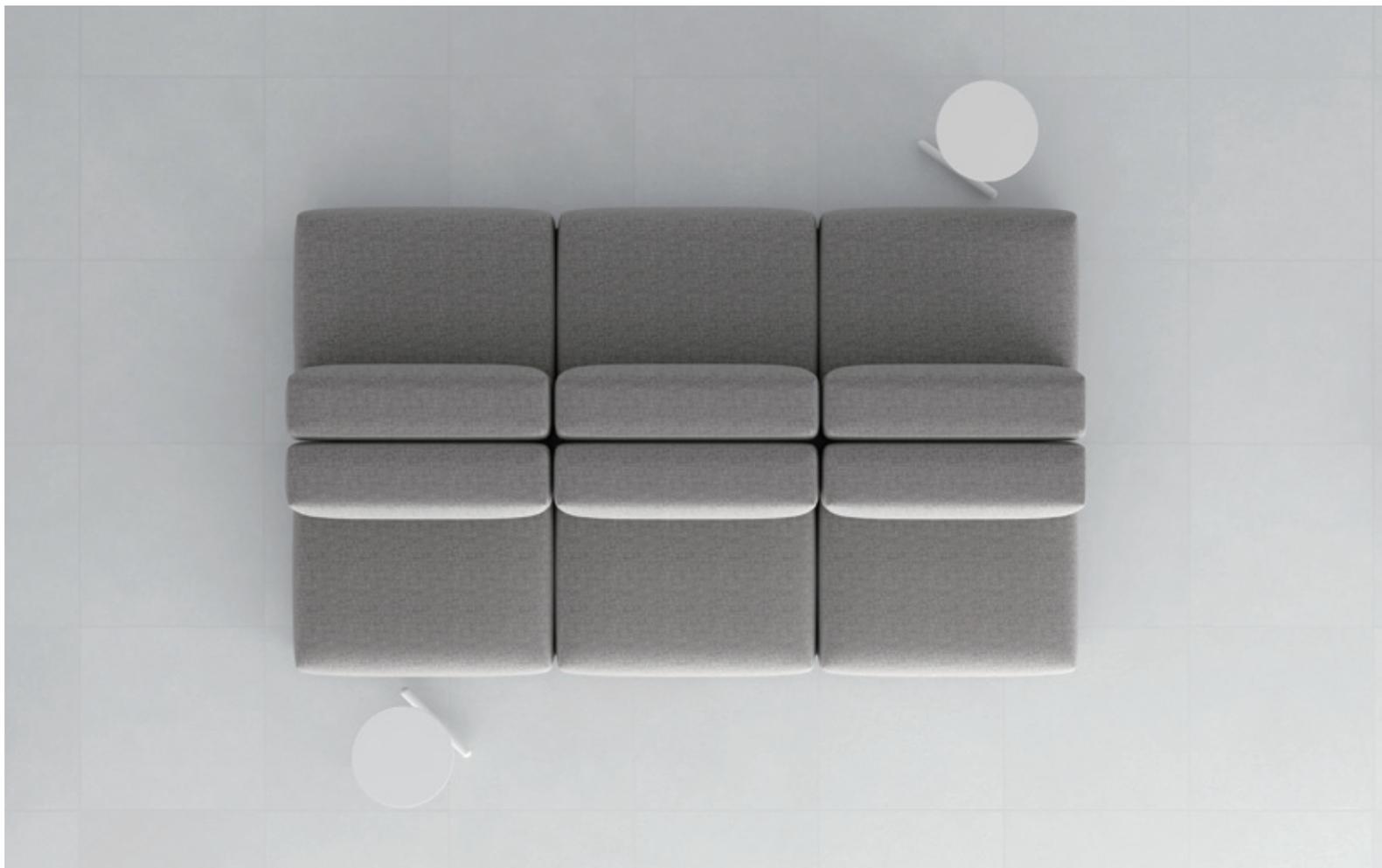
The cantilevered backrest armrest makes the product appear light and exquisite, showing rich levels from all angles; The rounded corner treatment makes the geometric sofa more soft and comfortable; The color matching selection of backrest and cushion and the color matching between different modules also provide users with richer and more interesting play space.











趣搭沙发可适用于多种空间：大堂空间、洽谈空间、休闲空间……
丰富的组合模块和色彩选择，能够适应各种风格、尺寸的空间，为空间增添别样的活力。

Qita sofa can be applied to a variety of spaces: lobby space, negotiation space, leisure space...

The rich combination of modules and color options can adapt to spaces of various styles and sizes, adding a different kind of vitality to the space.





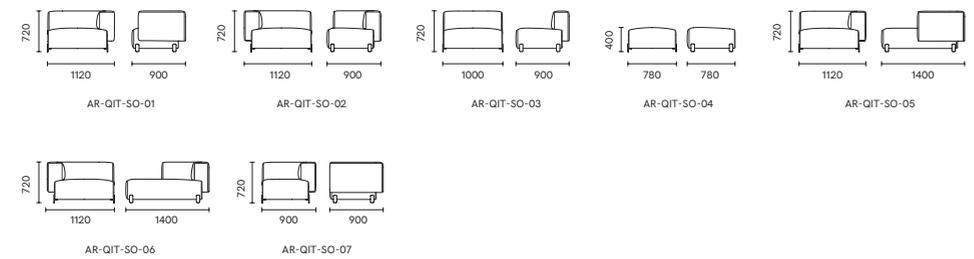
AR-QIT-SO-01 W1120 D900 H720
 AR-QIT-SO-02 W1120 D900 H720
 AR-QIT-SO-03 W1000 D900 H720
 AR-QIT-SO-04 W780 D780 H400
 AR-QIT-SO-05 W1120 D1400 H720



AR-QIT-SO-06 W1120 D1400 H720
 AR-QIT-SO-07 W900 D900 H720

产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / MINA



MATERIAL / VICO





MOON

满月沙发

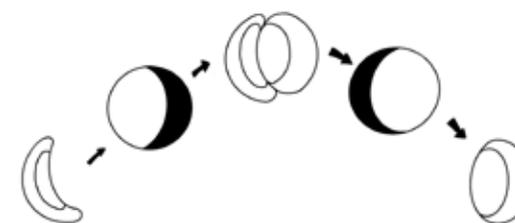
Design by Collectivo
2020

满月沙发的设计灵感是来自于月亮，借用月有盈亏的特征，将沙发分为两个不同时期的缺月形态，组合起来又形成满月，使沙发的组合充满趣味性。

满月沙发采用圆润的软包弧度和优雅的靠背曲线，使它具有简洁柔和的造型，且给予使用者更舒适的坐感体验。靠背从人体工学出发向后微微倾斜，坐垫底部内收预留了脚部的活动空间，顶部平面的设计可供使用者临时放置手头物件，提高空间利用率。

The design inspiration of the Moon sofa comes from the moon. By borrowing the profit and loss characteristics of the moon, the sofa is divided into two different periods of the lack of the moon form, combined to form a full moon, which makes the combination of the sofa more interesting.

The Moon sofa adopts round soft package radian and elegant back curve, which makes it simple and soft, and gives users more comfortable sitting experience. Based on ergonomics, the back is slightly tilted backward, the bottom of the cushion is retracted to reserve space for the feet, and the top plane design allows users to temporarily place the objects on hand to improve the utilization rate of space.











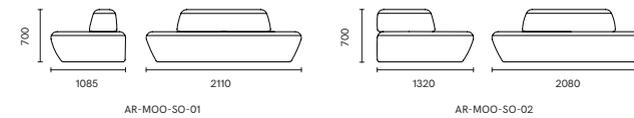
AR-MOO-SO-01
W1085 D2110 H700



AR-MOO-SO-02
W1320 D2080 H700

产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / YM



YM-106 YM-101 YM-104 YM-102 YM-103

CUT

切方沙发

Design by Collectivo
2020

切方沙发遵循“少即是多”的设计思维，采用切方的手法将普通的方块进行巧妙的切割，呈现出简洁有力的造型形态，再贴合人体调整细节尺寸，切方沙发就诞生了。

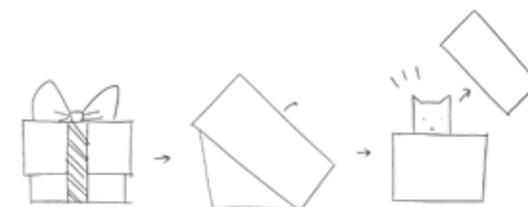
切方沙发扶手和靠背一体包裹着坐垫，给人十足的安全感。内收的切角和边缘的圆角都是精心设计的细节，靠背的抛度贴合人体，拥有舒适的坐感。

切方沙发有着广泛的使用空间，在空间中能满足各种办公、休闲、娱乐、洽谈的需求，可与其他产品组合满足不同的使用空间。

Cut sofa follows the design thinking of "less is more", adopts the square cutting technique to skillfully cut ordinary squares, presents a simple and powerful modeling form, and then fits the human body to adjust the detail size, and the square cutting sofa was born.

The armrest and back of the cut sofa are wrapped with the cushion, giving people a full sense of security. The incised corner of adduction and the rounded corner of edge are all carefully designed details. The throw of the back fits the human body and has a comfortable sitting feeling.

Cut sofa has a wide range of use space, in the space to meet a variety of office , leisure, entertainment, negotiation needs. can be combined with other products to meet different use space.



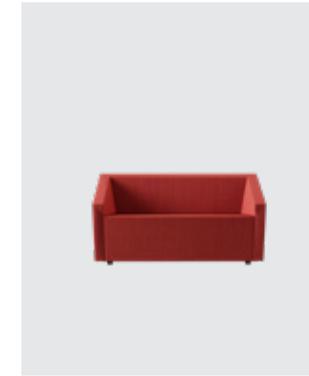




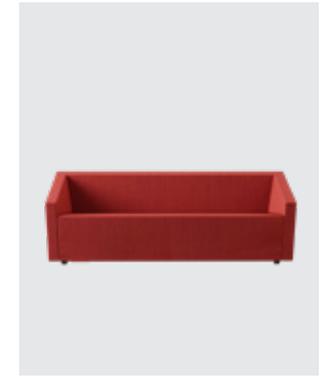




AR-CUT-SO-01
W840 D900 H750



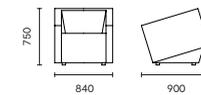
AR-CUT-SO-02
W1410 D900 H750



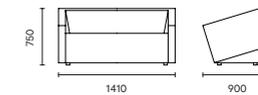
AR-CUT-SO-03
W2000 D900 H750

产品尺寸

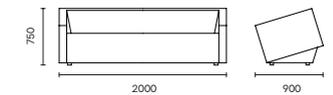
PRODUCT SIZE



AR-CUT-SO-01



AR-CUT-SO-02



AR-CUT-SO-03

推荐面料

MATERIAL / VICO



MATERIAL / LEA





LIBERTY

自由沙发

Design by Collectivo
2020

自由沙发灵感源自替换、DIY、随心配的概念，旨在为市场最基础、最通用的沙发款式寻找新的突破点。

作为一款基础款沙发，自由沙发的设计语言克制而干练。

通过对市场上大量同类产品的数据分析，我们挑选了最为广泛使用的四种靠枕供用户自由选择，极大程度地提升了产品的适配性，满足了不同偏好的用户对于不同类型、不同风格空间——例如大堂、办公、休闲、洽谈、会议、接待中，对于沙发的广泛需求。

The Liberty sofa is inspired by the concept of replacement, DIY, and free matching, aiming to find a new breakthrough point for the most basic and most versatile sofa styles in the market

As a basic sofa, the design language of Liberty Sofa is restrained and capable. Through the data analysis of a large number of similar products on the market, we have selected the four most widely used pillows for users to choose freely, which greatly improves the adaptability of the product and satisfies users with different preferences for different types and styles. Space-such as lobby, office, leisure, negotiation, conference, reception, and extensive demand for sofas.







自由沙发共有四款规格，单人位、双人位、三人位短款、三人位长款，满足多种尺寸空间对于基础款沙发的需求。

There are four types of Liberty sofa, single seat, double seat, three seat short, and three seat long, which can meet the needs of basic sofas in a variety of sizes.







AR-LIB-SO-01
W820 D780 H750

AR-LIB-SO-02
W1560 D780 H750

AR-LIB-SO-03
W1800 D780 H750

AR-LIB-SO-04
W2300 D780 H750



自由沙发抱枕01
W740 D150 H375

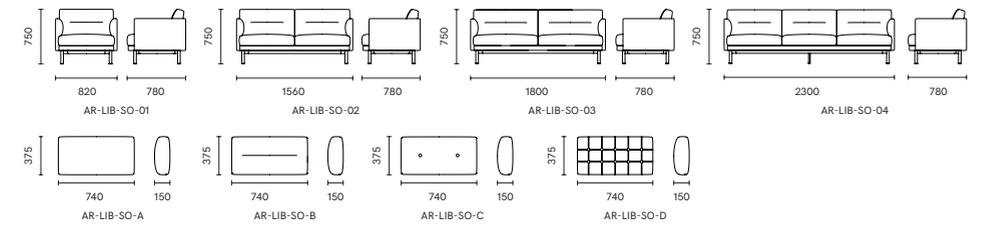
自由沙发抱枕02
W740 D150 H375

自由沙发抱枕03
W740 D150 H375

自由沙发抱枕04
W740 D150 H375

产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / VICO



MATERIAL / LEA





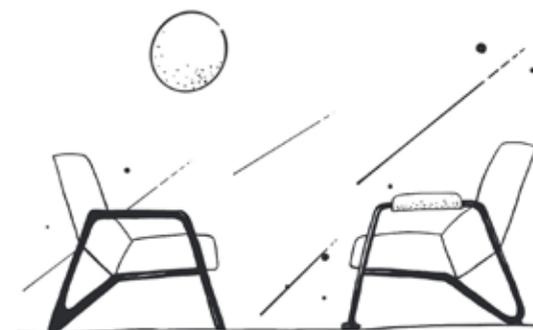
LINE

莱恩沙发

Design by Collectivo
2020

Line 沙发受包豪斯建筑风格的启发，左右的沙发脚皆采用完整的线条语言，从支撑到扶手一气呵成。设计师巧妙的将人体后背的轮廓线提炼成三段简洁的线条，应用于软包设计，使产品在使用舒适的同时并兼现代与经典的特性。Line 金属款整个管材的金属数控弯曲工艺与软包相结合，更具复古特色。Line 实木款设计师采用了扶手与支撑腿部一体的设计手法，使点线面造型语言更加鲜明，宽大的扶手也更具舒适性。

Inspired by Bauhaus architectural style, the left and right sofa feet adopt complete line language, from support to armrest. The designer skillfully refined the contour line of the human back into three simple lines, which are applied to the soft bag design, so that the product is comfortable to use and has both modern and classic characteristics. The metal NC bending process of the whole pipe of Line sofa is combined with the soft bag, which has more retro characteristics. The solid wood designer of Line sofa adopts the design method of integrating armrest and leg support, which makes the point, line and surface modeling language more distinctive, and the wide armrest is more comfortable.





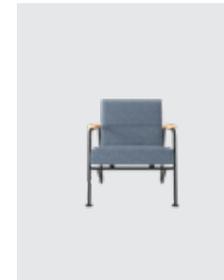
Line 沙发的金属款可以融入商务洽谈，过道走廊，休闲放松的场景，实木款适用性更强，不仅普适商务空间，也可置于家庭空间。

The metal style of Line sofa can be integrated into business negotiation, corridor, leisure and relaxation scenes. The wooden sofa is more applicable, not only for business space, but also for family space.





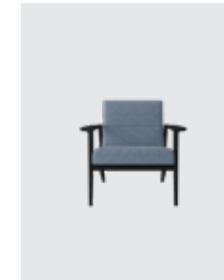




AR-LIN-SO-01
W820 D810 H780



AR-LIN-SO-02
W1270 D810 H780



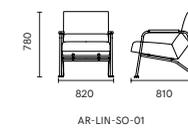
AR-LIN-SO-03
W750 D790 H780



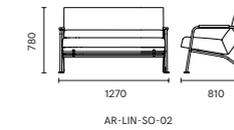
AR-LIN-SO-04
W1370 D790 H780

产品尺寸

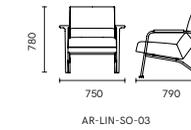
PRODUCT SIZE



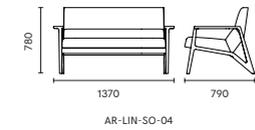
AR-LIN-SO-01



AR-LIN-SO-02



AR-LIN-SO-03



AR-LIN-SO-04

推荐面料

MATERIAL / SUNDAY



SUN-10 SUN-83 SUN-45 SUN-69 SUN-21

MATERIAL / FLOWER



FLO-10 FLO-13 FLO-47 FLO-34 FLO-17



MULTI

千层沙发

Design by Collectivo
2019

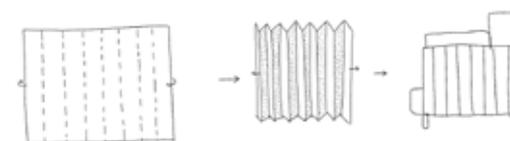
千层沙发的灵感来源于摩天大楼中，富有秩序和韵律感的线面构成，设计师将提取这一设计语言进行演绎，表现出沙发活力而富有朝气的现代气质。

千层沙发将线、面、体巧妙结合，低调中彰显个性。

千层沙发形体圆润柔软，采用双层的围合结构设计。其外屏三面包裹，运用间棉的车线技术，构成简洁而富有韵律的千层纹理；内侧靠背、坐垫和靠枕填充羽绒，松软饱满，给使用者提供了绝佳的包裹感和舒适度。

The inspiration for the Multi sofa comes from the skyscrapers, which are full of order and rhythm. The designer will extract this design language for interpretation, showing the sofa's vibrant and energetic modern temperament. Multi sofa combines lines, surfaces and bodies in an ingenious way, revealing individuality in a low-key manner.

Multi sofa is round and soft, and adopts a double-layer enclosed structure design. The outer screen is wrapped on three sides, using the cotton thread technology to form a simple and rhythmic thousand-layer texture; the inner backrest, cushion and pillow are filled with down, soft and full, providing users with excellent wrapping and comfort.





作为一款通用性极强的基础款沙发，千层沙发能够融入办公、休闲、洽谈、民用等绝大部分场合，丰富的色彩提供了无数搭配的可能性。

As a basic sofa with great versatility, Multi sofa can be integrated into most occasions such as office, leisure, negotiation, and civil use. The rich colors provide countless possibilities for matching.









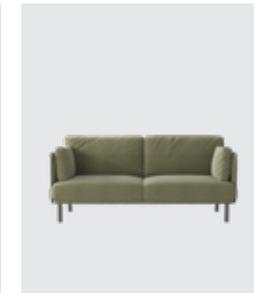
AR-MUL-SO-01
W990 D840 H820



AR-MUL-SO-03
W1840 D840 H820



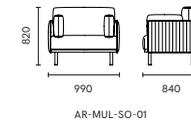
AR-MUL-SO-01A
W990 D840 H820



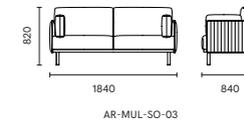
AR-MUL-SO-03A
W1840 D840 H820

产品尺寸

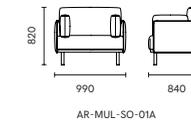
PRODUCT SIZE



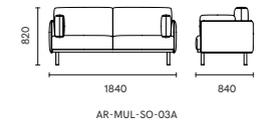
AR-MUL-SO-01



AR-MUL-SO-03



AR-MUL-SO-01A



AR-MUL-SO-03A

推荐面料

MATERIAL /MINA





SANTO

桑特沙发

Design by Collectivo
2020

桑特围合沙发是在桑特模块沙发的基础上，增加了围合的软包屏风，以及书写板模块，更加适用于现代提倡的休闲私密办公模式。

个人工作站可以给个人办公一个安静、利于思考的环境。

三人位可以给两到三个人私密的谈论空间，不影响到他人工作，以提高工作效率。视讯位则能够帮助小型团队更加高效紧密合作。对坐位可满足多人临时洽谈讨论，可挂置显示器或书写白板，进行头脑风暴。

围合的软包屏风既可保护使用者的私密性，又可提高员工办公专注度与舒适性。屏风与座面可进行不同的色彩搭配，让办公空间别具一格。

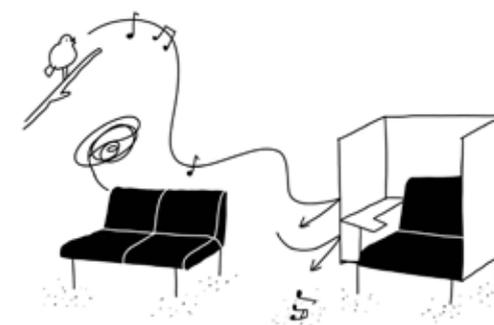
Santo highback sofa is based on Santo Modular Sofa, adding enclosed soft bag screen and writing board module, which is more suitable for the leisure and private office mode advocated by modern society.

Personal workstation can provide a quiet and thinking environment for personal work.

Three people can give two or three people private space to talk, do not affect the work of others, in order to improve work efficiency.

Video bits can help small teams work more efficiently and closely. The seats can meet the needs of many people's temporary negotiation and discussion, and the display or writing whiteboard can be hung for brainstorming.

The enclosed soft bag screen can not only protect the privacy of users, but also improve the attention and comfort of employees. The screen and the seat surface can be matched with different colors to make the office space unique.



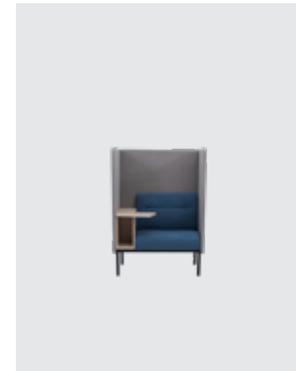




桑特系列化款式共有个人工作站，围合三人位，围合视讯位三个款式。可满足个人或多人私密性办公，为你的办公空间划分出舒适安静的隐私区。

Santo series style has a total of personal workstation, surrounded by three people, surrounded by video bit three styles. It can meet the needs of personal or multi person Privacy Office, and divide a comfortable and quiet privacy area for your office space.





AR-SAN-HI-01
W980 D750 H1350



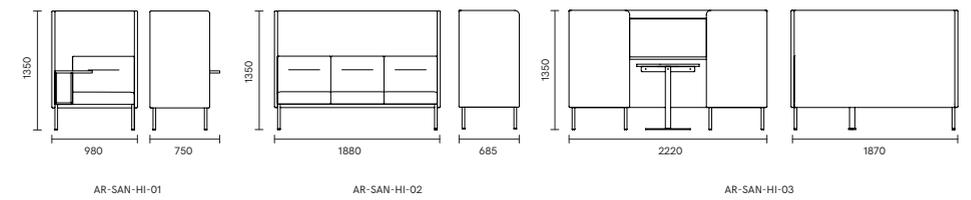
AR-SAN-HI-02
W1880 D685 H1350



AR-SAN-HI-03
W2220 D1870 H1350

产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / LIDO



LID-40 LID-54 LID-48

MATERIAL / SUNDAY



SUN-69 SUN-35 SUN-53 SUN-83

MATERIAL / VICO



VIC-09 VIC-41 VIC-21 VIC-39

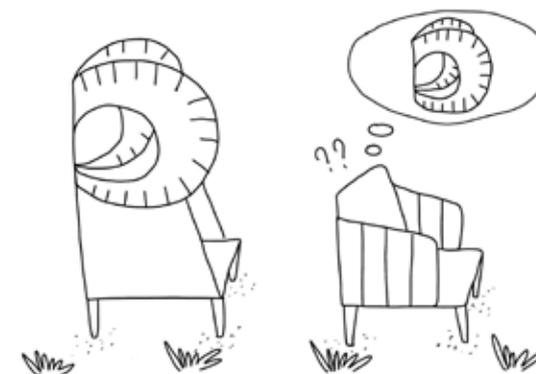
SHEEP

绵羊沙发

Design by Collectivo
2020

绵羊矮背款沙发延续了绵羊高背款沙发羊角的设计语言。压纹处理的围合结构形象地展现了羊角的特点，同时，倾斜的扶手贴合手臂摆放的角度，带来舒适的凭靠体验。

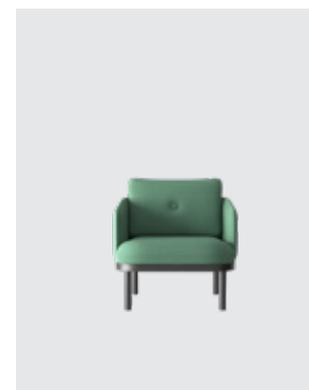
The Sheep short back sofa continues the design language of the sheep high back sofa horn. The embossed enclosing structure vividly shows the characteristics of the horns. At the same time, the inclined armrests fit the angle of the arm placement, bringing a comfortable leaning experience.











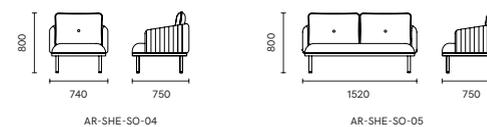
AR-SHE-SO-04
W740 D750 H800



AR-SHE-SO-05
W1520 D750 H800

产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / MINA



Chair & Lounge





HUG

拥抱休闲椅

Design by Collectivo
2021

拥抱休闲椅提取拥抱这一传递情感的行为元素作为设计基础，提炼上扬手臂线条作为拥抱的曲线，与温润的实木材料相结合，缔造出属于其独有的情绪与韵律。当使用者使用家具时，仿佛在背后有一位母亲紧紧的拥抱着，给与家具新的生命意义。

The cuddle leisure chair extracts the behavioral element of hugging, which conveys emotion, as the design basis, extracts the upward arm line as the curve of hugging, and combines it with the warm and moist solid wood material to create its own mood and rhythm.

When the user uses the furniture, it seems that there is a mother's hug tightly behind, giving the furniture a new meaning of life.









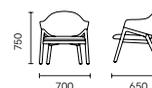


AR-HUG-AR-01

W700 D650 H750

产品尺寸

PRODUCT SIZE



AR-HUG-AR-01

推荐面料

MATERIAL / SUNDAY



SUN-69 SUN-35 SUN-83 SUN-158

MATERIAL / YM



YM-106 YM-101 YM-104 YM-102 YM-103

MATERIAL / LEA



LEA-02 LEA-04



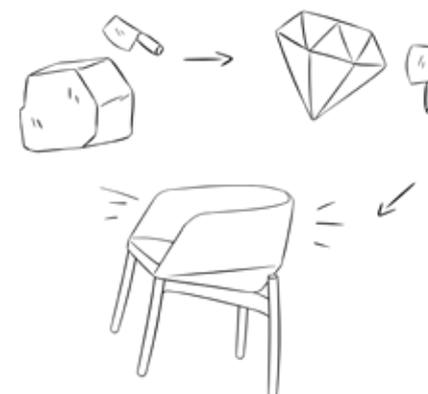
SLICING

钻石休闲椅

Design by Collectivo
2021

钻石椅的灵感来源于钻石切割的语言。设计师在加工后极其美丽的钻石中提炼了简洁的切割语言，并将其与椅子的软包造型相结合，就这样形成了造型优雅简练又极具特征的钻石椅。

The inspiration of diamond chair comes from the language of diamond cutting. The designer refined the concise cutting language from the extremely beautiful diamonds after processing, and combined it with the soft bag shape of the chair, so as to form an elegant, concise and characteristic diamond chair.





钻石椅可适用于多种空间：协作空间、会议空间、休闲空间、茶水空间或是商业空间，简约中性的造型使其适用性十分广泛。

Slicing chair can be used in a variety of spaces: collaborative space, meeting space, leisure space, tea space or commercial space. Its simple and neutral shape makes it widely applicable.







Slicing Chair 钻石椅根据不同使用需求可搭配不同类型的脚架，钢脚，四星脚与木脚等等，不同脚架的搭配增加了钻石椅的使用空间。

Slicing chair diamond chair can be matched with different types of tripod, steel foot, four-star foot and wood foot according to different use needs. The matching of different tripod increases the use space of diamond chair.

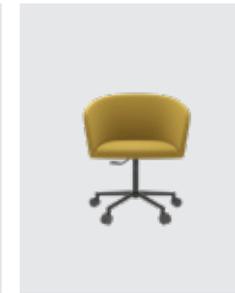




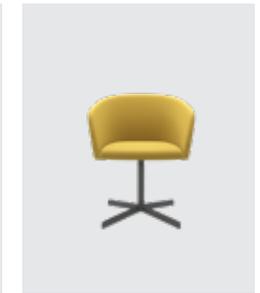
AR-SLI-CH-01
W585 D540 H720



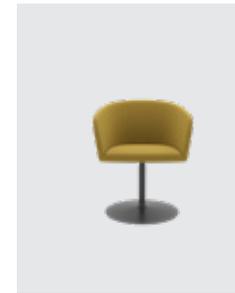
AR-SLI-CH-02
W585 D540 H710



AR-SLI-CH-03
W620 D590 H715



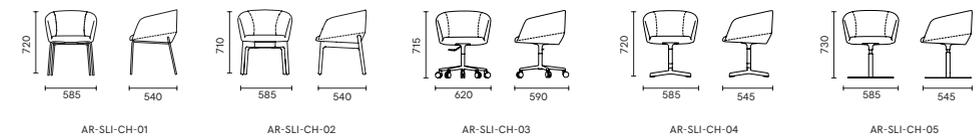
AR-SLI-CH-04
W585 D545 H720



AR-SLI-CH-05
W585 D545 H730

产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / YM



MATERIAL / SUNDAY





WOOD

简木休闲椅

Design by Collectivo
2021

简木休闲椅靠背与后腿采用一体式的结构语言，使椅子整体造型即简约又满足堆叠的功能，方便收纳存放，节省空间的使用。

软包与实木的结合，让木材质更具亲和力，同时也拥有舒适的坐感，简木椅的外形小巧，但靠背软包的弧度给使用者足够的包裹感及安全感。

Simple wood leisure chair back and rear legs adopt an integral structure language, so that the overall shape of the chair is simple and meet the function of stacking, convenient storage, save space.

The combination of soft bag and solid wood makes the wood more affinity, and also has a comfortable feeling of sitting. The shape of simple wooden chair is small, but the radian of soft bag on the back of the chair gives users enough sense of wrapping and security.







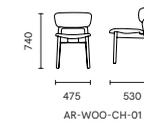




AR-WOO-CH-01
W475 D600 H740

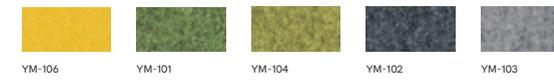
产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / YM



MATERIAL / SUNDAY



MATERIAL / LEA





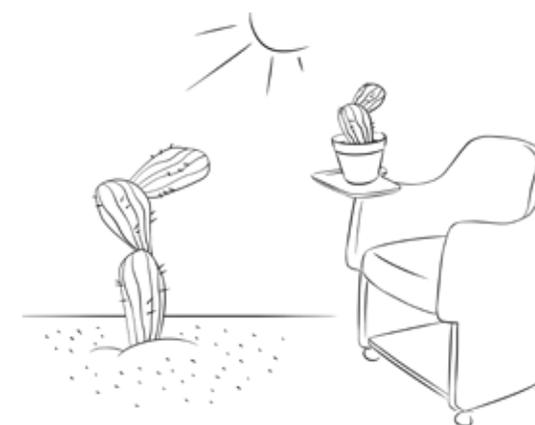
CACTUS

仙人掌培训椅

Design by Collectivo
2021

仙人掌培训椅的灵感是来源于具有独特外观的仙人掌。无论是办公环境还是家居环境，仙人掌都是绝佳的绿植选择。于是为了使办公空间更加惬意更加自然，设计师提取了仙人掌倾斜的枝干和圆滑的外形。使 Cactus Training Chair 在满足一定培训功能时，外观更加活泼。

The inspiration of cactus training chair comes from cactus with unique appearance. Whether in office or home environment, cactus is an excellent green plant choice. Therefore, in order to make the office space more comfortable and natural, the designer extracted the inclined branches and smooth shapes of cactus. Make the appearance of cactus training chair more lively when meeting certain training functions.







仙人掌培训椅可搭配各类产品并适用于多种空间：培训空间、大堂空间、过道空间、讨论空间、等待空间等等。

Cactus training chair can be matched with various products and is applicable to a variety of spaces: training space, lobby space, aisle space, discussion space, waiting space, etc.







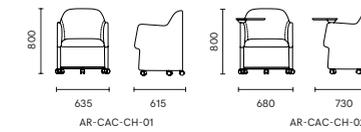
AR-CAC-CH-01
W635 D615 H800



AR-CAC-CH-02
W680 D730 H800

产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / YM



MATERIAL / SUNDAY





RETRO

复古椅

Design by Collectivo
2021

复古椅是 Archini 品牌对于经典家具产品的致敬，让设计回归家具的新皮椅。设计师对伊姆斯系列皮椅进行融合与再设计，形成了复古椅的双层设计，在保留简洁商务外观的同时，回归了最本质的美感与舒适。Retro Chair 有两种不同的双层做法，一种是全皮款，扶手靠背可以做内外不同套色的定制，给予客户产品的专属定制，另一种为裸板款，外部木材增添质感，可给行政空间带来属于自己的特色。

Retro chair is archini brand's tribute to classic furniture products and a new leather chair that makes the design return to furniture. The designer fused and redesigned the leather chairs of Imus series to form a double-layer design of retro chairs, which returns to the most essential beauty and comfort while retaining the simple business appearance. Retro chair has two different double-layer methods. One is full leather. The armrest backrest can be customized with different colors inside and outside to give customers exclusive customization of products. The other is bare board. The external wood adds texture, which can bring its own characteristics to the administrative space.











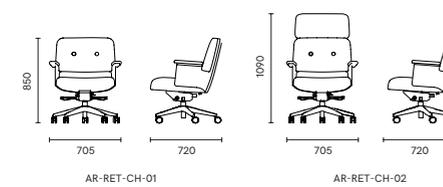
AR-RET-CH-01
W715 D700 H880



AR-RET-CH-02
W715 D700 H1135

产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / LEA





WINGS

凤羽皮椅

Design by Collectivo
2021

凤羽皮椅是对传统复古皮椅的另一种趣味理解与致敬。设计师通过对中国传统神话传说 --- 凤凰的解读，进行语言提炼，形成凤羽皮椅有趣灵动的扶手，在具有飞翔感时，也具有形体的俏皮感，提升了产品的生动性，令人向往。

Wings chair is another interesting understanding and tribute to the traditional retro leather chair.

Through the interpretation of the traditional Chinese myth and Legend Phoenix, the designer refined the language to form the interesting and flexible armrest of the phoenix feather leather chair. When it has the sense of flight, it also has the sense of playfulness of the body, which improves the vividness of the product and makes people yearn for it.



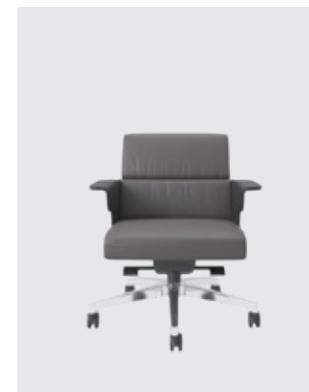




凤羽皮椅扶手有实木款与全皮款两种款式选择，全皮款可做内外不同色定制。

Wings chair armrest has two styles: solid wood and full leather. The full leather can be customized in different colors inside and outside.

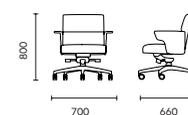




AR-WIN-CH-01
W700 D660 H800

产品尺寸

PRODUCT SIZE



AR-WIN--01

推荐面料

MATERIAL / LEA



LEA-02

LEA-04



BREAD

面包休闲椅

Design by Collectivo
2020

面包休闲椅的灵感来源于面包松软的造型。

设计师对面包的形体曲线进行演绎，设计出了蓬松的靠背与坐垫，以及切面的外形轮廓。使面包休闲椅在拥有简约的形体轮廓的同时，也拥有舒适的坐感体验，给予使用者温暖舒适的使用感受。形体与坐感的反差感，使产品更具趣味性。

面包休闲椅倾斜的扶手完美契合人体；座面前口设计了酷似微笑的弧度，打破了外部方硬的造型，给与使用者亲和之感。

The inspiration of Bread armchair comes from the soft modeling of bread.

The overhanging backrest armrest makes the product appear light and delicate, presenting rich layers from all angles; the rounded corner treatment makes the geometric sofa more soft and comfortable; the color matching of the backrest and the cushion, and the difference between the different modules Color matching also provides a richer and more interesting space for users to play.

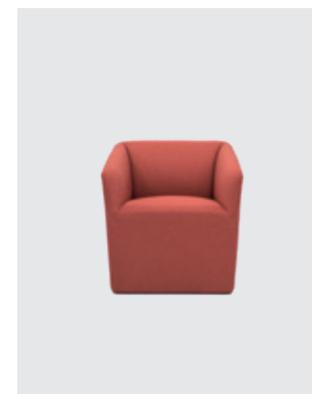
The tilted armrest of the Bread armchair perfectly fits the human body; the radian in front of the seat is designed to look like a smile, breaking the external square hard shape, giving users a sense of affinity.







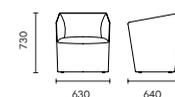




AR-BRE-AR-01
W630 D640 H730

产品尺寸

PRODUCT SIZE



AR-BRE-AR-01

推荐面料

MATERIAL / SUNDAY



SUN-69 SUN-35 SUN-83 SUN-158

MATERIAL / YM



YM-106 YM-101 YM-102 YM-103



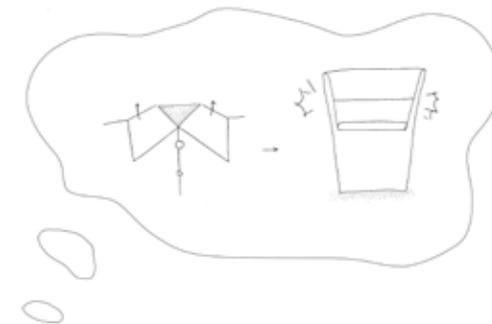
UP

立领休闲椅

Design by Collectivo
2020

立领休闲椅的灵感是来源于中华传统服饰元素 --- 立式衣领。
设计师通过对立领的外部轮廓进行语言提炼，形成了立领休闲椅的形体曲线，同时腰部的拉线设计，提升了产品的造型感，靠背整体的包围感带给使用者舒适的使用体验。
立领休闲椅采用了发泡工艺，边缘转折柔和，给使用者厚实的坐感及舒适的手臂承托。
立领休闲椅设有羊绒及布料两种材质的选择，用户可根据所需进行面料选择。

The inspiration of the Up armchair is derived from the traditional Chinese dress element - vertical collar.
By refining the external contour of the collar, the designer has formed the shape curve of the Up armchair . Meanwhile, the pull wire design of the waist improves the product's sense of modeling, and the overall surrounding sense of the back gives the user a comfortable experience.
The Up armchair adopts foaming technology, with soft edge turning, which gives users a thick sitting feeling and comfortable arm support.
Up armchair is made of cashmere and fabric. Users can choose the fabric according to their needs.





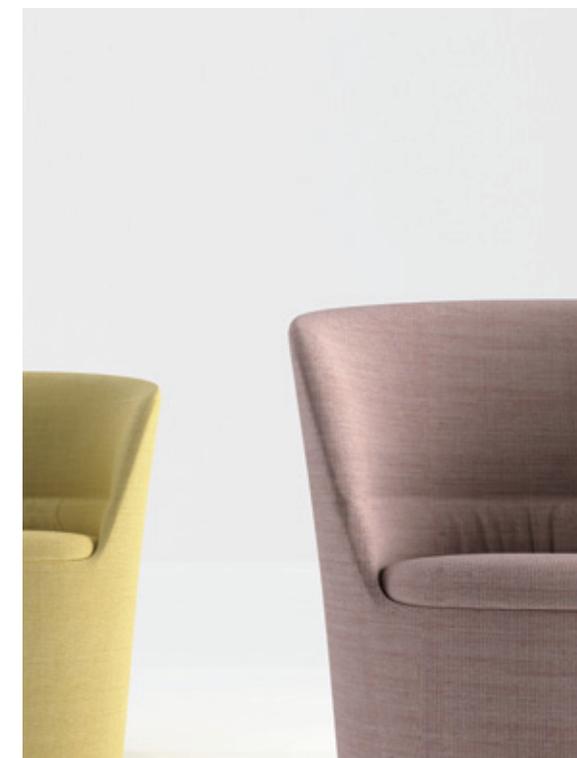




立领休闲椅有基础款和自动回位款两种款式选择。
基础款配有耐磨脚垫，便于移动；
自动回位款可以在使用者起身离开时自动转向归位。

There are two styles of UP armchair : basic chair and automatic return chair.

The basic chair is equipped with wear-resistant foot pad, which is easy to move; The automatic return chair can automatically turn and return when the user gets up and leaves.





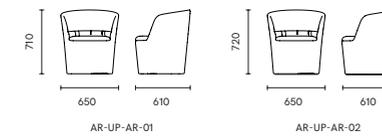
AR-UP-AR-01
W650 D610 H710



AR-UP-AR-02
W650 D610 H720

产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / VICO



MATERIAL / YM



MATERIAL / FLOWER





FLY SIDE

飞翔培训椅

Design by Collectivo
2020

飞翔系列的灵感来源于天鹅优雅的体态和脖颈曼妙的曲线。而在延伸的飞翔培训椅系列中，设计师在提取天鹅优雅曲线的前提下，将椅面、椅背微微拱起，塑造出具有极佳包裹感形态的椅子。飞翔培训椅拥有完整的生态系统，从培训椅到吧椅，有数十款脚架与功能配件可供选择，极大程度上满足了各类培训空间、会议空间、休闲空间中对于椅类的需求。

The Fly side chair series is inspired by the elegant posture of the swan and the graceful curve of the neck.

In the extended Fly side chair series, the designer slightly arches the chair surface and back under the premise of extracting the elegant curve of the swan to create a chair with an excellent wrapping shape.

The Fly side chair series has a complete ecosystem, from side chairs to bar chairs, there are dozens of tripods and functional accessories to choose from, which greatly meets the requirements of various training spaces, meeting spaces, and leisure spaces. demand.









飞翔培训椅的靠背微微向内包裹，能够给背部提供很好的包裹感；为了舒适的坐感，座面的倾角经过了反复的推敲；微微外撇的侧脚方便堆叠，便于收纳，能有效地利用空间。

Fly side chair's back is slightly wrapped inward, which can provide a good wrapping feeling for the back; for comfortable sitting feeling, the inclination of the seat surface has been repeatedly deliberated; the slightly outward leaning side feet are convenient for stacking and storage, and can effectively use the space.





FLY SIDE CHAIR 是一款从培训空间出发设计的产品，由于不同的脚架配置的选择，不单单适用于培训空间，更可以适用与其他环境空间：茶水空间、洽谈空间、教育空间、图书馆等。成为公共区域创造优雅的配置。

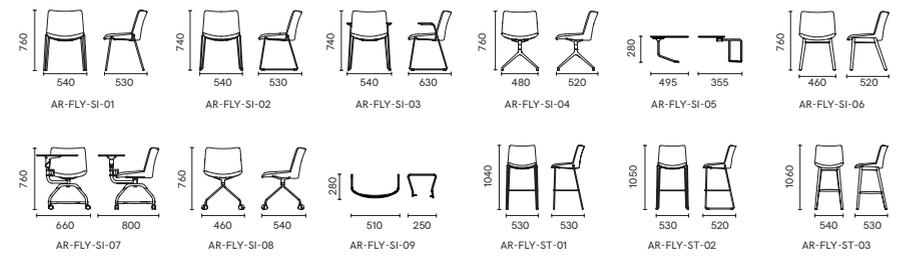
Fly side chair is a product designed from the training space. Due to the choice of different tripod configurations, it is not only applicable to the training space, but also applicable to other environmental spaces: tea space, negotiation space, education space, library, etc. Become a public area and create elegant configuration.





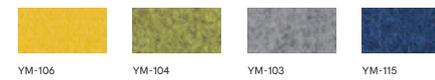
产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / YM



MATERIAL / SUNDAY



MATERIAL / LEA





BEAN

蚕豆吧椅

Design by Collectivo
2020

蚕豆吧椅的灵感来源于清新饱满的蚕豆，设计师提炼了蚕豆中间凹陷以及整体饱满的造型特点作为设计语言。圆润的软包和中间拉线的形式呈现出简洁的形态。

蚕豆吧椅设计了两款脚架，根据不同使用需求可搭配不同脚架，使用空间广泛。回型脚与木脚采用圆头处理圆柱脚延续了蚕豆的设计语言。

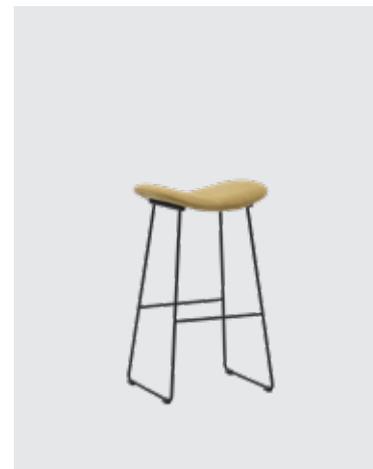
空间：大堂空间、洽谈空间、茶水空间、过道空间、视训空间及谈论空间等，色彩丰富的它必能使空间变得与众不同。

Bean bar stool is equipped with different colors of fabric, and equipped with two different materials of tripod, which can meet the needs of different spaces.

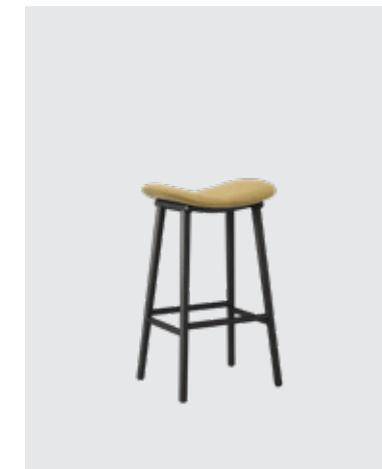
Bean bar stool is designed with two kinds of tripods, which can be matched with different tripods according to different use needs, and the use space is wide. The round head is used to deal with the return foot and the wooden foot, and the cylindrical foot continues the design language of broad bean. Bean bar stool is designed with two kinds of tripods, which can be matched with different tripods according to different use needs, and the use space is wide. The round head is used to deal with the return foot and the wooden foot, and the cylindrical foot continues the design language of broad bean.







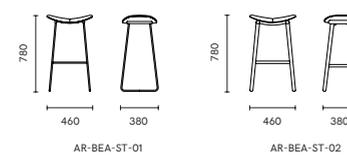
AR-BEA-ST-01
W460 D380 H780



AR-BEA-ST-02
W460 D380 H780

产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / SUNDAY



MATERIAL / VICO





SHELL

贝壳吧椅

Design by Collectivo
2020

贝壳吧椅的灵感来源于贝壳的条纹元素，设计师提炼了贝壳螺纹作为设计元素，运用了现代压纹工艺，大大提高生产中压纹布料的利用率，产品具有环保性。同时客户可以对座面进行面料拼色的定制。座面采用整块海绵制作，富有弹性，坐感舒适。

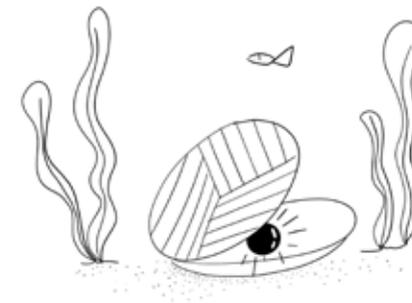
四脚款贝壳吧椅钢架结构稳定，整体重量较轻，方便在空间中灵活使用。立柱款贝壳吧椅采用可调节高度的升降底盘，可适用于不同高度的使用场景，脚踏采用圆角处理以避免金属出现勾扯现象，确保产品安全性。

贝壳吧椅可适用于多种空间，例如休闲空间，培训空间，视讯空间，快速办公区域及茶水空间等等，在空间中能满足办公、休闲、娱乐的需求，搭配丰富的面料选择，为办公空间注入活力。

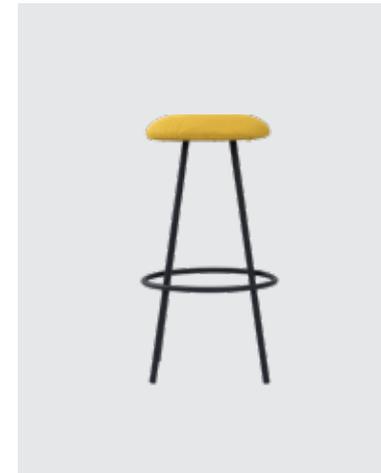
The inspiration of the Shell bar chair comes from the stripe element of the shell. The designer refined the shell thread as the design element and used the modern embossing process to greatly improve the utilization rate of the medium pressure fabric. The product is environmentally friendly. At the same time, customers can customize the fabric color matching of the seat surface. The seat surface is made of a whole sponge, which is elastic and comfortable. The steel frame of the four legged Shell bar chair has stable structure and light overall weight, which is convenient for flexible use in space.

The Shell bar chair of the column type adopts a lifting chassis with adjustable height, which can be used in use scenarios with different heights. The pedals are processed with rounded corners to avoid metal hooking and ensure product safety.

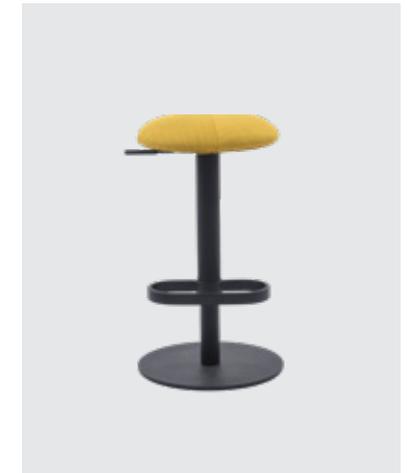
Shell bar chair can be applied to a variety of spaces, such as leisure space, training space, video space, fast office area, tea space, etc. in the space, it can meet the needs of office, leisure and entertainment, match with rich fabric selection, and inject vitality into the office space.







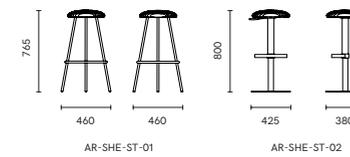
AR-SHE-ST-01
W460 D460 H765



AR-SHE-ST-02
W425 D380 H800

产品尺寸

PRODUCT SIZE



推荐面料

MATERIAL / HY



Table & Coffee Table





MELLO

米洛茶几

Design by Collectivo
2020

米洛茶几作为米洛沙发的系列产品，沿用了其独特的脚架形式。

米洛茶几的脚架与台面具有悬挑设计，营造出独特的漂浮感和轻盈感；黑白两色的石纹岩板稳重优雅，侧面的切边则显示出精巧的工艺；或方或圆的台面搭配高低错落的底架提供了更多组合的可能。

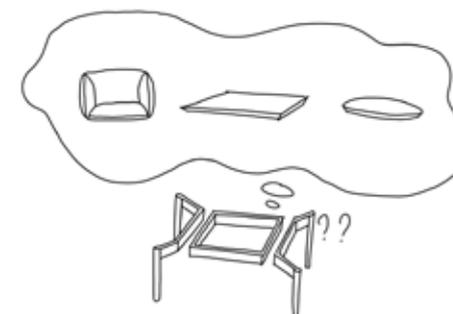
米洛茶几通过易于安装的吸盘实现脚架与台面连接，脚架的拆装也十分简易，可平板化包装运输。

从气质与功能两方面，米洛茶几能够轻易地融入各类办公空间，提升空间的格调。

As a series of products of Milo sofa, Milo tea table follows its unique form of tripod. The tripod and countertop of Milo tea table have a cantilever design to create a unique floating and lightness feeling; The black-and-white rhyolite board is steady and elegant, and the cutting edge on the side shows exquisite technology; Square or round countertops with staggered underframes provide more possibilities for combination.

The Milo tea table is connected with the table through an easily installed suction cup. The disassembly and assembly of the tripod is also very simple, which can be packaged and transported flat.

From the two aspects of temperament and function, Milo tea table can easily integrate into all kinds of office space to improve the style of the space.





AR-MEL-TB-01
W600 D600 H265



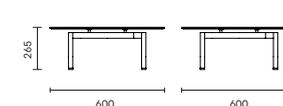
AR-MEL-TB-02
W600 D600 H400



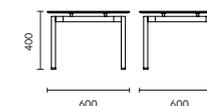
AR-MEL-TB-03
W1200 D600 H400

产品尺寸

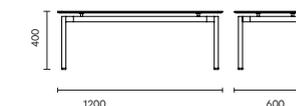
PRODUCT SIZE



AR-MEL-TB-01



AR-MEL-TB-02



AR-MEL-TB-03

产品选色

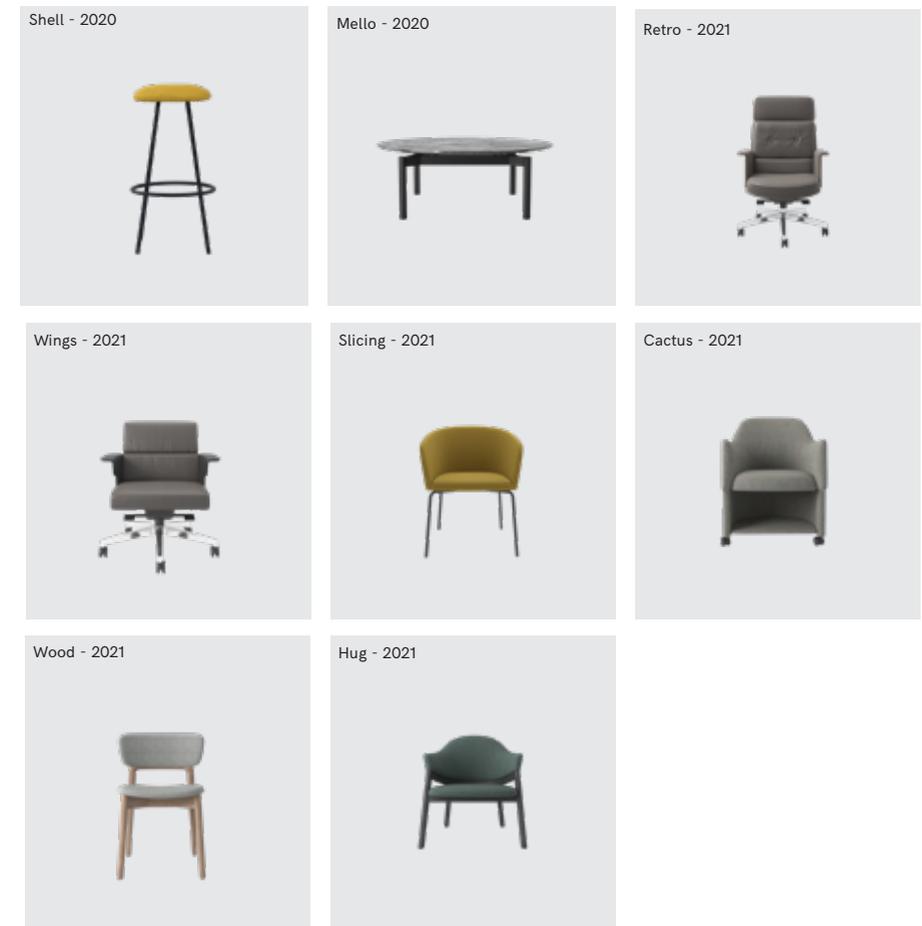
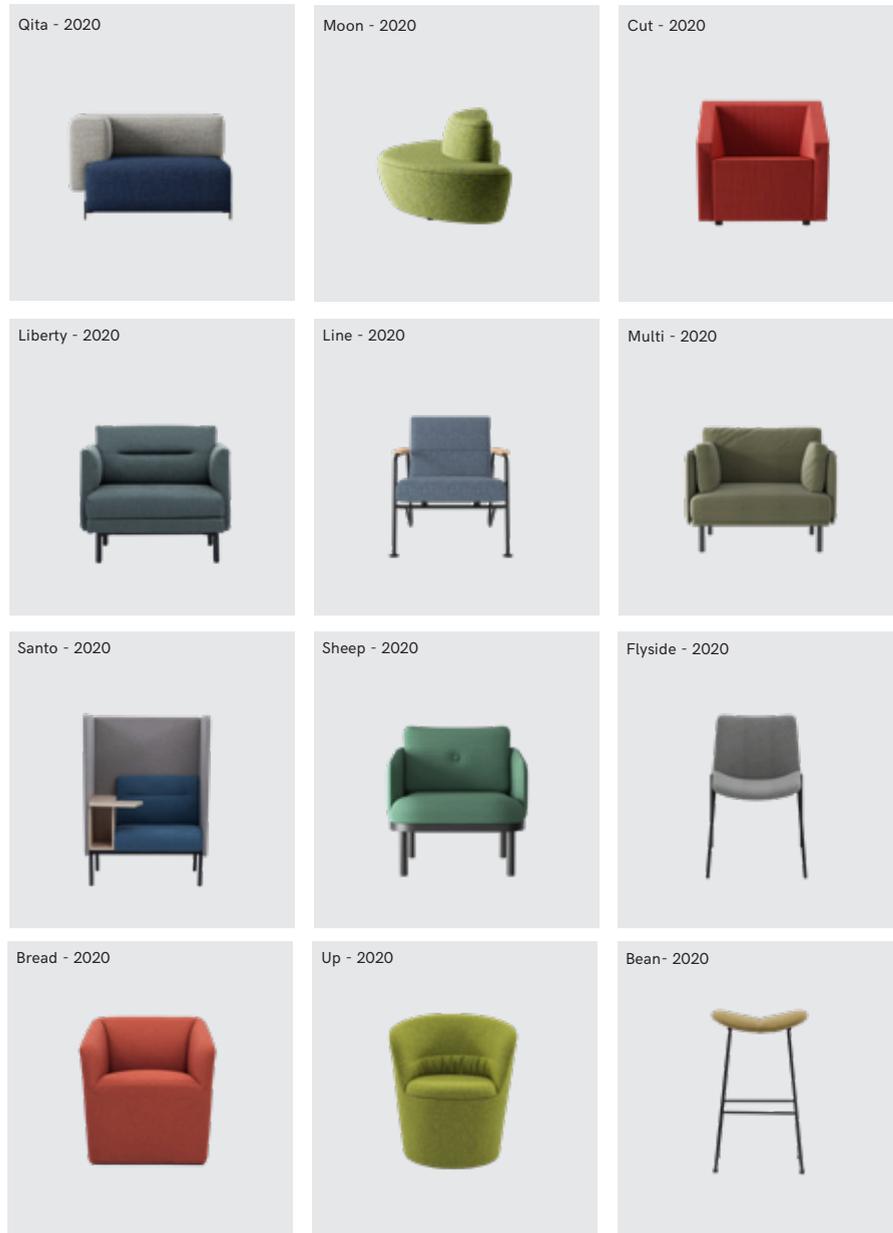
COLOR OPTIONS



雪山石

莎罗兰

Product Overview



Material

面料选择

由于印刷色差原因，以下面料色彩以实物为准

FLOWER

Applicable products :

SYS- FLY- ET- UP-
BREAD- MOON-
CUT- PIPE- COLLAR-
WHALE- TAIL



VICO

Applicable products :

SYS- FLY- ET- UP-
BREAD- MOON-
CUT- PIPE- COLLAR-
WHALE- TAIL



HY

Applicable products :

SYS- FLY- ET- UP-
COLLAR- WHALE-
TAIL- MACARON



SUNDAY

Applicable products :

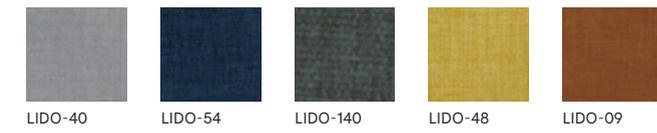
SANTO- KAS- CITY-
PIPE- BUONO



LIDO

Applicable products :

SANTO- KAS- FAN



MINA

Applicable products :

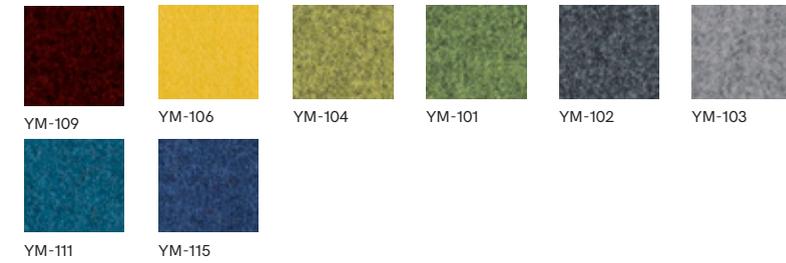
MELLO- SHEEP-
SQUARE- MOON



YM

Applicable products :

SYS- ALGER- CITY-
ROMA- PIPE- BUONO-
FAN- MOON



JA/JD

Applicable products :

ALGER- ROMA- BUOMO



LEA

Applicable products :

ALGER- SQUARE



ART

Applicable products :

ALGER- SQUARE



DESIGN EMPOWERMENT

Graphic layout

Jimmy Wang
Misha Lee
Micky Wang
Doris Ye

Effect map

Jimmy Wang
Misha Lee
Helen Peng
Yonah Yu
Micky Wang
Vic Yang
Zone Zhang
Yan Zhang
Bryan Zhu

Illustration

Misha Lee
Doris Ye

Product Overview

